

B.C.

VII - Judicabit in nationibus

Piano introduction in G major, 3/4 time. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and eighth-note patterns. The left hand provides a rhythmic accompaniment with a triplet of eighth notes in the first measure and a steady eighth-note bass line.

A

Vocal line (A) and piano accompaniment for measures 8-13. The vocal line begins with a rest, then sings "Ju - di - ca - bit in na - ti - o - ni - bus, ju - di -". The piano accompaniment features a sustained chord in the right hand and a simple bass line in the left hand.

A

Vocal line (A) and piano accompaniment for measures 14-17. The vocal line continues with "ca - bit in na - ti - o - - - - -". The piano accompaniment features a complex rhythmic pattern in the right hand with triplets and rests, while the left hand remains mostly silent.

S.I-II

A

T

B

Vocal lines (S.I-II, A, T, B) and piano accompaniment for measures 18-23. The vocal lines enter with "im - ple - vit ru - ni - bus, im - ple - - - - bit ru - i - nas, im - ple - vit ru -". The piano accompaniment features a complex rhythmic pattern in the right hand with triplets and rests, while the left hand provides a steady eighth-note bass line. A watermark "jamc2014" is visible in the bass line.

26

S.I-II
i - nas, im - ple - vit ru - i - nas, im - ple - - - - -

A
i - nas, im - ple - vit ru - i - nas, im - ple - - - - -

T
i - nas, im - ple - vit ru - i - nas, im - ple - - - - -

B
i - nas, im - ple - vit ru - i - nas, im - ple - - - - -

26

33

S.I-II

A

T

B

33

33

40

S.I-II
A
T
B

bit ru - i - - - - nas:

bit ru - i - - - - nas:

bit ru - i - - - - nas:

bit ru - i - - - - nas:

40

48

S.I-II
A
T
B

con - quas - sa - - - - bit ca - pi-ta,

con - quas - sa - - - - bit ca - pi-ta,

con - quas - sa - - - - bit ca - pi-ta,

con - quas - sa - - - - bit ca - pi-ta,

48

56

S.I-II
A
T
B

con - quas - sa - - - - - bit ca - pi - ta.

con - quas - sa - - - - - bit ca - pi - ta.

con - quas - sa - - - - - bit ca - pi - ta.

con - quas - sa - - - - - bit ca - pi - ta.

56

63

S.I-II
A
T
B

in - ter - ra - mul - to - - - - - rum,

in - ter - ra - mul - to - - - - - rum,

in - ter - ra - mul - to - - - - - rum,

in - ter - ra - mul - to - - - - - rum,

63

70

S.I-II
mul - to - rum, con - quas - sa -

A
mul - to - rum, con - quas - sa -

T
mul - to - rum, con - quas - sa -

B
mul - to - rum, con - quas - sa -



78

S.I-II
bit ca - pi-ta in ter - ra_ mul - to -

A
bit ca - pi-ta in ter - ra_ mul - to -

T
bit ca - pi-ta in ter - ra_ mul - to -

B
bit ca - pi-ta in ter - ra_ mul - to -

78 bit ca - pi-ta in ter - ra_ mul - to -

85

S.I-II

A

T

B

rum, mul - to -

rum, mul - to -

rum, mul - to -

rum, mul - to -

85



91

S.I-II

A

T

B

rum, in ter - ra mul - to - rum.

rum, in ter - ra mul - to - rum.

rum, in ter - ra mul - to - rum.

rum, in ter - ra mul - to - rum.

91