

# 4. Benedictus

Bob Chilkott

Easy tempo ♩ = 108

169

*mp*

Piano accompaniment for measures 169-172. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line with eighth notes.

173

S. *mp*

Be - ne - dic - tus, — be - ne - dic - tus qui ve - nit — in

Vocal line for Soprano (S.) and piano accompaniment for measures 173-176. The vocal line begins with a rest, followed by the lyrics "Be - ne - dic - tus, — be - ne - dic - tus qui ve - nit — in". The piano accompaniment continues with the same rhythmic pattern as in the previous system.

177

S. no - mi - ne Do - mi - ni, no - mi - ne Do - mi - ni.

T. TENOR *mp*

Be - ne -

Vocal lines for Soprano (S.) and Tenor (T.) and piano accompaniment for measures 177-180. The Soprano line continues with the lyrics "no - mi - ne Do - mi - ni, no - mi - ne Do - mi - ni." The Tenor line has a rest followed by "TENOR *mp*" and "Be - ne -". The piano accompaniment features a more complex harmonic texture with chords and moving lines in both hands.

180

*mp*

S. Be - ne - dic - tus qui ve - nit in

T. dic - tus, be - ne - dic - tus qui ve - nit in

183

S. no - mi - ne, in no - mi - ne Do - mi - ni. *mf* Be - ne -

A. *mf* Be - ne - dic - tus,

T. no - mi - ne Do - mi - ni no - mi - ne Do - mi - ni.

186

S. dic - tus, — be - ne - dic - tus qui ve - nit — in

A. be - ne - dic - tus qui — ve - nit, qui ve - nit —

T. *mf* Be - ne - dic - tus qui — ve - nit — in

189

S. no - mi - ne Do - mi - ni, no - mi - ne Do - mi - ni. Ho - san - na in ex -

A. in — no - mi - ne, no - mi - ne Do - mi - ni. Ho - san - na in ex

T. no - mi - ne, — in no - mi - ne Do - mi - ni. Ho - san - na in ex

B. Ho - san - na in - ex

192

S.  
A.

T.  
B.

cel - sis, Ho - san - na, ho -

*ff*

*ff*

195

S.  
A.

T.  
B.

san - na in ex - cel - sis, in ex - cel - sis.

*ff*

*attacca*