

Ave Maria

И. С. Бах – Ш. Гуно

Andante con moto ♩ = 108

Solo

Soprano
Alto

Tenor
Bass

7 9 12 15

A - ve, Ma - ri - a

Мм... Цепное дыхание до такта 22 Мм...

Detailed description: This system contains the first three measures of the piece. The Solo part (Soprano) has a whole rest for the first three measures, followed by a melodic line starting at measure 12. The Soprano and Alto parts have whole rests for the first three measures, followed by sustained chords. The Tenor and Bass parts have whole rests for the first three measures, followed by a melodic line. The lyrics 'A - ve, Ma - ri - a' are written under the Solo part. A performance instruction 'Мм... Цепное дыхание до такта 22 Мм...' is written under the Soprano and Alto parts.

Solo

S.
A.

T.
B.

18 21

gra - ti - a ple - na Do - mi - nus te - cum be - ne - dic - ta

Мм...

Detailed description: This system contains measures 18 to 21. The Solo part has a melodic line with lyrics 'gra - ti - a ple - na Do - mi - nus te - cum be - ne - dic - ta'. The Soprano and Alto parts have sustained chords with a 'Мм...' instruction. The Tenor and Bass parts have a melodic line.

2

Solo

S.
A.

T.
B.

24

tu, in mu - li - e - ri - bus et Be - ne -

In mu - li - e - ri - bus et Be - ne -

pp *p* *y. d.*

Detailed description: This system contains measures 24 to 26. The Solo part has a melodic line with lyrics 'tu, in mu - li - e - ri - bus et Be - ne -'. The Soprano and Alto parts have sustained chords with a 'pp' instruction. The Tenor and Bass parts have a melodic line with a 'p' instruction. A '2' in a box is above the Solo part. A 'y. d.' instruction is above the Soprano part.

Solo

S.
A.

T.
B.

27 30

dic - tus fru - ctus ven - tris tu - i Je - sus.

dic - tus, fruc - tus, fruc - tus ven - tris tu - i Je - sus.

y. d.

Detailed description: This system contains measures 27 to 30. The Solo part has a melodic line with lyrics 'dic - tus fru - ctus ven - tris tu - i Je - sus.'. The Soprano and Alto parts have sustained chords with a 'y. d.' instruction. The Tenor and Bass parts have a melodic line.

3

33

Solo
San - cta Ma - ri - a, San - cta Ma - ri - a, Ma -

S.
A.
T.
B.

36 *p*

Solo
ri - a, O - ra pro - no - bis no - bis pec - ca -

S.
A.
T.
B.

u. d. *pp* *cresc.*

39 42

Solo
to - ri - bus, nun cet in ho - ra, in ho - ra

S.
A.
T.
B.

u. d. *dim.*

Coda 45 48

Solo
mor - tis no - stra - e, A - men! A - men!

S.
A.
T.
B.

rit. *u. d.* *pp*