

В гаю зелененькім

Українська народна пісня (лемківська)

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Moderato

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It consists of 33 numbered measures. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato'. The lyrics are in Ukrainian and are written below the vocal staves. The piano accompaniment is shown in the lower staves of each system.

1. В гаю зе - ле - нень - кім во - да те - че. Що те ме - ні дів - чат - ко
на то ре - че? Ой, чи ре - че, чи не ре - че, В га - ю зе - ле - нень - кім
во - да те - че. 2. Не пі - ду до лі - су без со - ки - ри, без со -
ки - ри, Що - би я там ро - бив без дів - чи - ни? Візь - му дів - ча,
візь - му дів - ча, та й на руч - ки, Бу - ду юй ко - ли - сать по - ма - люч -

34 35 36 37 38 39 40

ки. Візь - му дів - ча, та й на руч - ки, Бу - ду юй ко - ли - сать

p

Detailed description: This system contains measures 34 through 40. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 38 has a fermata over the first note, and measure 39 has a piano (*p*) dynamic marking.

41 42 43 44 45 46 47 48

по - ма - люч - ки. 3.Мм...

Detailed description: This system contains measures 41 through 48. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. Measure 43 includes the instruction "3.Мм..." (third time through).

49 50 51 52 53 54 55

Візь - му дів - ча, візь - му дів - ча, та й на руч -

Detailed description: This system contains measures 49 through 55. The melody in the treble clef features a long, sweeping line across measures 50 and 51. The bass clef accompaniment consists of steady chords and moving lines.

56 57 58 59 60 61 62

ки, Бу - ду юй ко - ли - сать по - ма - люч - ки. Візь - му дів - ча,

Detailed description: This system contains measures 56 through 62. The melody in the treble clef continues with the lyrics. The bass clef accompaniment provides a consistent harmonic background.

63 64 65 66 67 68

та й на руч - ки, Бу - ду юй ко - ли - сать по - ма - люч - ки.

p

Detailed description: This system contains measures 63 through 68. The melody in the treble clef concludes the phrase. Measure 65 has a piano (*p*) dynamic marking. The system ends with a double bar line.