

Andante dolce

"Тихая ночь"

муз. Д. Ирубера
переп. П. Заболова

1 2 3 4 5

pp дли... *rit.* 4 *A* 5
длинная ночь,

6 7 8 9 10

mp
длинная ночь, дремлет все, лишь не спит, заговорите са-ти-я

11 12 13 14

mf
уши и сердце раба твоего радость в душе твоей

15 16 17 18 19

p *con moto*
радость в душе твоей 2. длинная ночь, длинная ночь

20 21 22 23

mf
возвестил: радуйте, ныне родится Христос, мир и спасение

24 25 26 27 28

mf
во всем мире: мир и спасение во всем мире

329 30 31 32

Му- жья ноче, дубна-я ноче и не-ба нас Бог правды

Detailed description: This block contains the first system of a musical score, measures 29 through 32. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. Measure 29 starts with a circled 'p' dynamic marking. The notes are mostly quarter and eighth notes.

33 34 35 36

О, да от-ро-чте на-ши сердца, и да прославят ея во-схва-та

Detailed description: This block contains the second system of the musical score, measures 33 through 36. It continues the melody and bass line from the previous system. The lyrics are written below the notes. Measure 33 starts with a circled 'p' dynamic marking. The notes are mostly quarter and eighth notes.

37 38 39 40

mf Он нам Спаси-те-ся отъ оубо-и Суди-те-ся прав-

Detailed description: This block contains the third system of the musical score, measures 37 through 40. It continues the melody and bass line. The lyrics are written below the notes. Measure 37 starts with a circled 'mf' dynamic marking. The notes are mostly quarter and eighth notes.

41 42 43 44

Он нам Спаси-те-ся отъ оубо-и (p) Он нам Спаси-те-ся прав-

Detailed description: This block contains the fourth system of the musical score, measures 41 through 44. It continues the melody and bass line. The lyrics are written below the notes. Measure 41 starts with a circled 'f' dynamic marking, and measure 42 starts with a circled 'p' dynamic marking. The notes are mostly quarter and eighth notes.

Contra rit. 45 46

pp Ты хв-я ноче, дуб-на-я ноче.

Detailed description: This block contains the fifth system of the musical score, measures 45 through 46. It continues the melody and bass line. The lyrics are written below the notes. Measure 45 starts with a circled 'pp' dynamic marking. The notes are mostly quarter and eighth notes. The system ends with a double bar line.

Detailed description: This block contains several empty musical staves, likely for a continuation of the piece or for a different instrument part.