

3. Sanctus

Bob Chilcott

Gentle and rocking ♩ = c.76

142

p sost.

Piano accompaniment for measures 142-145. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

146

S
A

p express.

San - ctus, San - ctus Do - mi nus, San - ctus

T
B

p express.

Vocal parts for Soprano (S) and Alto (A) in the first system, and Tenor (T) and Bass (B) in the second system. The lyrics are "San - ctus, San - ctus Do - mi nus, San - ctus". The vocal lines are in 4/4 time with a key signature of three flats. The Soprano and Alto parts have a melodic line with eighth and quarter notes, while the Tenor and Bass parts have a more rhythmic line with quarter and eighth notes. The piano accompaniment is also present.

Piano accompaniment for measures 146-149. The music continues with the same melodic and bass lines as the previous system.

150

S
A

Do - mi nus De - us Sa - ba - oth.

T
B

Vocal parts for Soprano (S) and Alto (A) in the first system, and Tenor (T) and Bass (B) in the second system. The lyrics are "Do - mi nus De - us Sa - ba - oth.". The vocal lines are in 4/4 time with a key signature of three flats. The Soprano and Alto parts have a melodic line with eighth and quarter notes, while the Tenor and Bass parts have a more rhythmic line with quarter and eighth notes. The piano accompaniment is also present.

Piano accompaniment for measures 150-153. The music concludes with the same melodic and bass lines as the previous system.

154

S
A

mf *cresc.*

Ple-ni sunt cae - li et ter - ra, Ple-ni sunt cae - li et ter - ra glo - ri - a

T
B

mf *cresc.*

mf *cresc.*

158

S
A

f dim. *poco rit.* *a tempo* *p*

tu - a. Ho - san - na, ho-san-na in ex -

T
B

f dim. *poco rit.* *a tempo* *p*

f dim. *poco rit.* *a tempo* *p*

162

S
A

cel - sis. Ho - san - na,

T
B

pp

165

S
A

ho-san-na in ex - cel - sis.

T
B

rit.