

3. Sanctus

Bob Chilcott

142 Gentle and rocking ♩ = c.76

Piano introduction for the Sanctus, measures 142-145. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Gentle and rocking' with a quarter note equal to approximately 76 beats per minute. The piece begins with a series of chords in the right hand and a simple bass line in the left hand.

146 *p* *express.*

S
A

San - ctus, San - ctus Do-mi - nus, San - ctus Do-mi - nus

T
B

p *express.*

Vocal and piano accompaniment for measures 146-150. The vocal parts (Soprano and Alto) sing the lyrics 'San - ctus, San - ctus Do-mi - nus, San - ctus Do-mi - nus'. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include piano (*p*) and expressive (*express.*) markings.

151

S
A

De-us Sa-ba-oth, Ple-ni sunt cae - li et ter - ra, Ple-ni sunt cae - li et

T
B

mf *cresc.*

Vocal and piano accompaniment for measures 151-156. The vocal parts sing 'De-us Sa-ba-oth, Ple-ni sunt cae - li et ter - ra, Ple-ni sunt cae - li et'. The piano accompaniment continues with a similar texture. Dynamics include mezzo-forte (*mf*) and crescendo (*cresc.*) markings.

157

S
A

ter - ra glo-ri - a tu - a. Ho - san - na, ho-san-na in ex - cel - sis.

T
B

f dim. *poco rit.* *p* *a tempo*

Vocal and piano accompaniment for measures 157-162. The vocal parts sing 'ter - ra glo-ri - a tu - a. Ho - san - na, ho-san-na in ex - cel - sis.'. The piano accompaniment includes triplets and various dynamics: forte (*f*), decrescendo (*dim.*), piano (*p*), and a tempo marking.

163

S
A

Ho - san - na, ho-san-na in ex - cel - sis.

T
B

pp *rit.*

Vocal and piano accompaniment for measures 163-167. The vocal parts sing 'Ho - san - na, ho-san-na in ex - cel - sis.'. The piano accompaniment features piano-piano (*pp*) dynamics and a ritardando (*rit.*) marking.